

Crook County Library

Iconic Style Book List

Books

Adams, Ansel

Ansel Adams: 400 Photographs (2007)

Ansel Adams: 400 Photographs Presents the full spectrum of Adams' work in a single volume for the first time, offering the largest available compilation from his legendary photographic career. (*Photography*) AS

Bernhard, Roger

The People's Car: A Global History of the Volkswagen Beetle (2013)

The People's Car is a transnational cultural history tracing the Beetle from its origins in Nazi Germany to its role in the postwar West German "economic miracle" to its popularity in midcentury Europe and the U.S., second career in Mexico and Latin America, and revival in the late 1990s. (*Non-Fiction*) JK

Coddington, Grace

Grace: A Memoir (2012)

An influential creative director of American *Vogue* magazine traces her decades in the fashion industry, recounting her early years as a model under the tutelage of Norman Parkinson, unexpected rise to fame, and associations with numerous fashion luminaries. (*Biography*) AS

Gilmour, Sarah

The 70s: Punks, Glam Rockers, & New Romantics (2000)

Focuses on fashion during the 1970s while charting the rise of anti-fashion, the birth of New Wave, and the impact of denim on couture. (*Fashion History*) JK

Hartland, Jessie

Steve Jobs: Insanely Great (2015)

Told through a combination of black-and-white illustrations and handwritten text, this fast-paced and entertaining biography in graphic format presents the story of the ultimate American entrepreneur, the man who brought us Apple Computer, Pixar, Macs, iPods, iPhones, and more. (*Biography; Young Adult; Graphic Novel*) JFS

Karbo, Karen

How Georgia Became O'Keeffe (2012)

In this monumental book, Karen Karbo cracks open the O'Keeffe icon in her characteristic style, making one of the greatest women painters in American history vital and relevant for yet another generation. (*Biography*) JK

Leaming, Barbara

Jacqueline Bouvier Kennedy Onassis: The Untold Story (2014)

A book that explores the seemingly magical world of Jackie Onassis' youth, her fairy-tale marriage to a wealthy and handsome senator and presidential candidate and her astonishing transformation into a deft political wife and unique first lady also explores what the author asserts was Jackie's 31-year struggle with PTSD after the assassination of her husband, John F. Kennedy. (*Biography*) JK

Lomas, Clare

The 80s & 90s: Power Dressing to Sportswear (2000)

Focuses on fashion during the 1980s and 1990s while charting the rise of the supermodel, the birth of the new man, and the impact of grunge on couture. (*Fashion History*) JK

McMurtry, Larry

The Colonel and Little Missie (2005)

In this dual biography, McMurtry explores the lives, the legends, and above all the truth about two larger-than-life American figures. With his Wild West show, Buffalo Bill Cody helped invent the image of the West that still exists today. His most celebrated protégée, the short, slight Annie Oakley, spent sixteen years with Buffalo Bill's Wild West, where she entertained Queen Victoria and Kaiser Wilhelm II, among others. They were cultural icons, setting the path for all that followed. (*Biography*) MR

Orberbeck, Elizabeth Birkelund

The Dressmaker (2006)

Claude Reynaud is an old-fashioned tailor, designing his famous gowns by hand in a cluttered studio well outside Paris. But one spring afternoon a woman arrives in search of a wedding dress and shatters all his composure: Valentine de Verlay is charming, beautiful, sophisticated, and, of course, engaged. Though he has long since given up on romance in favor of his work, Claude is instantly smitten. (*Romance*) JK

Perry, Joe

Rocks: My Life In and Out of Aerosmith (2014)

The lead guitarist of Aerosmith shares behind-the-scenes perspectives into the Rock and Roll Hall of Fame-inducted band, discussing such topics as his teen decision to drop out of school, enduring relationship with Steve Tyler and experiences with fame and recovery. (*Biography*) MR

Reynolds, Helen

The '40s & '50s: Utility to the New Look (2000)

Traces changes in fashion during the 40s and 50s including military styles, utility clothes, Dior glamour, and the modernist look. (*Juvenile Non-Fiction*) JK

Shearer, Stephen Michael

Gloria Swanson: The Ultimate Star (2013)

Gloria Swanson was Hollywood's first successful glamour queen. Realizing her box office value early in her career, she took control of her life. Soon she was not only producing her own films, she was choosing her scripts, selecting her leading men, casting her projects, creating her own fashions, guiding her publicity, and living an extravagant and sometimes extraordinary celebrity lifestyle. (*Biography*) JFS

Smith, C.W.

Buffalo Nickel (1989)

Went on a Journey, a Kiowa Native American in 1904 Oklahoma, is drawn away from his people into the violent and greedy world of the white man, where he is torn between two women, one white and the other Kiowa. (Western) MR

Solomon, Deborah

American Mirror: The Life and Art of Norman Rockwell (2013)

The long-awaited biography of the defining illustrator of the twentieth century by a celebrated art critic. (Biography) JK

Turano, Jen

After a Fashion (2015)

In 1882, Miss Harriet Peabody is a shop girl with high hopes in New York City, but her love of fashion isn't enough to smooth her launch into fashionable society on the arm of businessman Mr. Oliver Addleshaw, especially in light of their unusual arrangement. (Love Story, Christian) AS

Vreeland, Diana

Allure (2010)

Throughout 'Allure', Vreeland lends her famous knack for turning a phrase to an astonishing array of fashion, celebrity, and fine art photographs. (Fashion Photography) JK

Vreeland, Susan

Clara and Mr. Tiffany (2011)

Louis Comfort Tiffany staffs his studio with female artisans – a decision that protects him from strikes by the all-male union – but refuses to employ women who are married. Lucky for him, Clara Driscoll's romantic misfortunes ensure that she can continue to craft the jewel-toned glass windows and lamps that catch both her eye and her imagination. (Historical Fiction) JK

Wilde, Oscar

The Picture of Dorian Gray (1890)

After Basil Hallward paints a beautiful, young man's portrait, his subject's frivolous wish that the picture change and he remain the same comes true. Dorian Gray's picture grows aged and corrupt while he continues to appear fresh and innocent. (Classics) JFS

Willson, Quentin

Classic American Cars (1997)

Celebrating 60 of America's best-loved automobiles, this full-color car show spotlights the most glamorous cars of the golden era from 1945-1975. The text, by the author of "The Ultimate Classic Car", and more than 680 lavish full-color photos reveal the design flourishes that make each car a classic. (Nonfiction) MR

Movies

Coco Before Chanel (2009)

Years after being abandoned at an orphanage by her father, Gabrielle Chanel finds a job in a tailor shop where she meets, and soon begins an affair with French millionaire Etienne Balsan. Through Baron Balsan she is introduced into French society and given the opportunity to design her own style of hats. Though her career takes off, her personal life becomes more complicated when she falls in love with Balsan's former best friend Arthur Capel. (*Biographical Films*) AS

Easy Rider (1969)

Two motorcyclists travel across the U.S. in search of the "real" America... and find it. (*Classic, Americana*) MR

Roman Holiday (1953)

Overwhelmed by her suffocating schedule, touring European princess Ann (Audrey Hepburn) falls asleep on a park bench and is found by an American reporter, Joe Bradley (Gregory Peck), who takes her back to his apartment for safety. At work the next morning, Joe finds out Ann's regal identity and bets his editor he can get an exclusive interview with her, but romance soon gets in the way. (*Classic; Romantic Comedy*) JFS

Saturday Night Fever (1977)

Tony Manero (John Travolta) doesn't have much going for him during the weekdays. He still lives at home and works as a paint store clerk. But he lives for the weekends, when he and his friends go to the local disco and dance the night away. (*Drama; Dance*) JFS

The September Issue: Anna Wintour & the Making of Vogue (2010)

A behind-the-scenes look at Vogue magazine (U.S.) as editor-and-chief Anna Wintour and her staff prepare the September 2007 issue. (*Documentary Film*) JK